

Zigeunermusik

für Pianoforte und 3 Violinen

(Clarinetten, Violoncell, Triangel und Tambourin ad libitum.)

Herrn Rich. Thost und Frau Emma Thost geb. Mohr gewidmet.

(Zur Erinnerung an den 2 Juli 1876.)

Aufführungsrecht
vorbehalten.

Violine I.

Vivace. (M.M. = 112.)

Herm. Mohr, Op. 36.

The musical score for Violin I is written in G major, 2/4 time, with a tempo of Vivace (M.M. = 112). The score consists of 14 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The score includes various dynamics such as *sf*, *p*, *f*, *ff*, *pdolce*, *mf*, *meno mosso*, *pespressivo*, *tr*, *2 pp*, *rit.*, *a tempo*, *pp*, *mf*, *dim.*, *p*, *ff*, *f*, *sf*, *2 sf*, *ff*, *f*, *sf*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *ff*, *poco a poco accel.*, and *sf*. The score also includes tempo markings such as *Trio.*, *meno mosso*, *pespressivo*, *rit.*, *a tempo*, and *Tempo I.*. The score ends with a double bar line and a key signature change to G major.

7. 1. 11. Ent.

KOMPOSITIONEN

für

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